

For many, Dubbalot is now a well-established figure in terms of drum and bass in Leipzig. From 2010 onwards he has been active as DJ. Together with his friend Sneakless, he founded the combo KF-Soundsystem. Their first gigs were with Beat Gourmets but they were also promoted by Vibes Ambassadors, providing the foundation for many musical acquaintances. In the summer of 2013, Dubbalot joined Boundless Beatz. This was the best thing that could happen to him. It allowed him to engage musically and organisationally in a manner which he had long desired. Together with audite and MC Amon Bay, he organised some memorable nights featuring greats like Enei, Command Strange or Chimpo. Dubbalot's sound has developed substantially over the years and he has created his own style. Whether melodic or melancholic, raving or halftime – he likes to adapt to the events and respond to the audience, not by just playing what everyone would like to hear but rather by challenging them with the approach "Just listen to this, immerse yourself in it – you might like it, so just enjoy it". In January he also founded a label with Boundless Beatz, a time consuming activity. The rewards are representative releases, lots of good feedback and well attended parties. Dubbalot's interests are not limited to music. He is not only interested in but also engages in cultural policy. As such, from 2012, he has been in the organisation team of the Global Space Odyssey (GSO). He is on-site in support of every annual cultural policy demonstration in Leipzig. But even beyond this, Dubbalot has been an active member of IT'S YOURS since November 2013. Great radio shows were followed by well written and comprehensive reviews and especially many good interviews which really gave us an understanding of many composers. He asks them questions the audience would have asked, leading to many good interviews with greats like Alix Perez, DBridge, Stray or Sam Binga. Ultimately one can conclude that Dubbalot not only listens to music, but rather that he feels it in every bone of his body. He wants to bring the music closer to the listeners and tries to provide them with the same feelings the music stirs in him.

In case you still want to know what else this guy does – if at all there's time left: he likes to read good books, he takes many long hikes and simply enjoys the music allowing it to flow into his life. A perspective which is not at all bad!

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